Deutscher Akademischer Austauschdienst
German Academic Exchange Service

Aufgabenbeschreibung für die ab Hochschuljahr 2027/2028 an nordamerikanischen Universitäten zu besetzenden Gastdozenturen

CAN-GSD-2

	University of Alberta, Edmonton Department of Modern Languages and Cultural Studies https://www.ualberta.ca/en/modern-languages-and-cultural-studies/
Fachliches Profil:	**Kulturwissenschaftliche Germanistik** und/oder **Philosophie** oder **Geschichte**, jeweils mit Bezug zu **Deutschland** bzw. **Deutschland und Europa**
Lehraufgaben:	Vier Kurse pro Jahr (z.B. 3 Kurse im Undergraduate Bereich und 1 Kurs im Graduiertenbereich). Die inhaltliche Gestaltung hängt ab von den wissenschaftlichen Schwerpunkten des/der Kandidaten/in Aktive Mitarbeit bei Planung und Organisation kulturpolitischer Aktivitäten der Gasthochschule zur Vermittlung eines zeitgemäßen Deutschlandbildes
Voraussetzungen:	Abgeschlossene Promotion; einschlägige wissenschaftliche Veröffentlichungen; mehrjährige Lehrerfahrung; sehr gute Englischkenntnisse; Staatsangehörigkeit eines EU-Mitgliedsstaats; Bewerber/innen müssen während der letzten beiden Jahre vor der Bewerbung ihren Lebensmittelpunkt in Deutschland gehabt haben
Beginn:	September 2027
Dauer:	Besetzung zunächst für die Dauer von zwei Jahren, mit Verlängerungsmöglichkeit

Die Beschreibung der jeweiligen Position formuliert die Gasthochschule im *DAAD Professorship Questionnaire* wie folgt*:*

INFORMATION DESCRIBING THE POSITION AND FUNCTIONS OF THE DAAD PROFESSOR

a) Length of initial appointment, renewability:

Initial appointment of 2 years with annual reviews and extension options, with a maximum of 5 years.

b) Status of the appointee (assistant guest professor, associate guest professor, guest professor):

We prefer someone at the assistant or associate guest-professor level.

c) Disciplinary field and areas of specialization and sub-specialization preferred:

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We prefer someone in German language and cultural studies, particularly with a focus on popular culture in the 20th and 21st centuries. We are also open to a specialist in German media, German philosophy, or German history. As a sub-specialization, we have a vibrant Comparative Literature program and historians in the Department of History, Classics, and Religion who would welcome collaborations in German studies.

d) Desired qualifications of the DAAD Professor:

The primary teaching and research areas would be German cultural or popular culture studies, philosophy, or history. We view a DAAD professor as a key contributor to program development across fields, including European studies, through the delivery of their own courses and by working with colleagues here to develop curriculum. Therefore, someone familiar with interdisciplinary teaching and research would be an asset. Finally, the department shares the Faculty of Arts' commitment to equity and diversity, and therefore a colleague willing to take an intersectional approach to their teaching and/or research would be an asset.

Courses will primarily be taught in German or English, although opportunities to teach in another of our core languages may arise, depending on the qualifications and interests of the DAAD professor.

e) What is the regular course load the DAAD Professor will be expected to carry per academic year?

The DAAD Professor would be asked to teach 4 one-semester courses. This is the standard teaching load for regular faculty in our humanities departments. This would include both undergraduate and graduate courses, though the mix of each might vary in any given year.

f) To what extent will research focus and academic specialization of the DAAD Professor be given weight in designing course topics? To what extent will the DAAD Professor be expected to teach within an established curriculum? What are likely course topics to be assigned to the DAAD Professor?

The DAAD professor would be asked to identify areas of teaching interest and would be assigned courses largely based on this identification.

The DAAD professor would be invited to teach and develop courses in their area of specialization, to be offered as GERM, C LIT, or MLCS. They would be encouraged to actively contribute to the development of this area and to take part in its growth. Further, the DAAD professor would be invited to teach in our graduate program, including one of the core courses in that program, as well as other courses based on their expertise. The DAAD professor would also be invited to engage in mentoring undergraduate and graduate researchers, as desired. Depending on the DAAD professor's expertise, such courses may also include practice-based components.

g) Will courses taught by the DAAD Professor be eligible for cross-listing with other units of the host institution?

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Yes. Depending on the candidate's expertise, we might anticipate cross-listing with other departments in the Faculty of Arts, including History & Classics, English & Film Studies, Philosophy, Political Science, Women, Gender, and Sexuality Studies, Media and Technology Studies, and Sociology.

h) Ratio and level of graduate and undergraduate courses the DAAD Professor will be expected to teach:

The distribution of undergraduate and graduate courses is likely to vary from year to year, but there will be opportunities for graduate-level courses, most likely in specializations. The undergraduate courses would also be at a more senior level.

i) Estimated number of students expected to enroll in the courses taught by the DAAD Professor:

Based on recent enrolment patterns in similar courses, enrolment in undergraduate-level courses would be between 20 and 50, and enrolment in graduate-level courses would be around 10 students.

j) Additional duties and activities expected of the DAAD Professor within and outside the university (e.g., local and regional outreach activities, fostering of a more productive relationship with German institutions and the German scholarly community):

We would expect the DAAD Professor to be actively engaged in developing our German Studies program and in contributing to our efforts to expand faculty and student exchanges with German institutions within the Faculty of Arts.

We would also hope that the DAAD Professor might be instrumental, both on and off campus, in drawing attention to the potential for faculty and student exchange opportunities arising from this program and from other institutional relations with Germany.

We would also hope that through lectures and informal meetings, the DAAD Professor would regularly interact with members of the community here in Edmonton to further knowledge of and interest in Germany, Europe, and opportunities to expand Canada's links with them. The DAAD Professor would also be valuable in contributing to the development of an international strategy for the Faculty of Arts.

We also see the professor as an important source of support and guidance in facilitating and expanding education abroad activities and opportunities in Germany, and in supporting international cooperation at the graduate level with German partners, primarily LMU and TUM.